Pulcinella for the Soul

By Kerstin Beck, Lenzen

The traveling theatre group Ton und Kirschen set out to thoroughly investigate the true nature of the legendary Pulcinella, unveiling their findings on 8 October 2026 at a completely sold-out performance at the T-Werk in Potsdam.

Naturally, there is plenty of *amore* and *dolce vita*, of course, along with a tiny dash of *diavolo* and *morte* – the latter brought to life with boisterous, sentimental flair by "wailing woman" Julie Biereye. We also witness the *nascita* of a Pulcinella: a minuscule junior emerges from a rather lopsided egg, only to take flight almost immediately. Nearly a dozen of these brilliant, bird-like creatures begin to waddle adorably across the stage, flutter busily, and even perform graceful somersaults. Meanwhile, two serious gentlemen and a dignified monsignor (played by David Johnston) are drawn under the spell of these musically ambitious, white-hooded platypuses. After this, all the delighted, giggling audience can do once an angelic, bellows-powered vehicle has made its exit is express their enthusiasm with thunderous applause.

Verdict: This opulent feast for the eyes and ears is a treat you certainly shouldn't deny your soul.