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## TWENTY YEARS TO THE CARAVAN OF WONDERS

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Probably, the most refined spectacle at the Caravan was German performance "Perpetuum Mobile" (Ton und Kirshen theatre) – the suite of various scenes with no general plot, where one can recognize paraphrase from Don Quixote, an episode from Harms, or sigh over the fate of Bulgakov and his manuscript, the one that is inflamed but never burns down. The skill of directors and actors turn everything they touch into a miracle. Even pair of electric bulbs and metal hoops sing an aria by Mahler, and a tiny puppet shakes the outskirts of the park with the voice of the divine Maria Callas.